

CHAD ALLEN THOMAS

Curriculum vitae

University of Alabama in Huntsville
Morton Hall 278M
Phone: 256.824.6323

Department of English
Huntsville, AL 35899
Email: chad.thomas@uah.edu

Faculty website: <https://www.uah.edu/ahs/departments/english/faculty-staff/chad-thomas>

Personal website: <https://sites.google.com/a/uah.edu/chad-thomas>

EDUCATION

Ph.D. English language and literature. University of Michigan. 2009

Dissertation: "Performing Queer Shakespeare." Directed by Valerie Traub. Committee: David Halperin, Barbara Hodgdon, & E.J. Westlake.

M.A. English language and literature. University of Michigan. 2003.

M.A. English. University of North Texas. 2002.

M.S. Theatre arts. University of North Texas. 2000.

Thesis: "Acting Shakespeare." Directed by Marjorie Hayes. Committee: Barbara Cox & Jacqueline Vanhoutte.

B.A.F.A. Theatre arts. University of New Mexico. 1991. Actor training with Lynne Innerst, Denise Schulz, Susan Pearson, Louis Criss, & Kestutis Nakas.

PROFESSIONAL EMPLOYMENT

2023-present. Chair. English Department. University of Alabama in Huntsville.

2018-2023. Director of Women's, Gender, and Sexuality Studies Program. University of Alabama in Huntsville.

2011-present. Associate Professor. English Department. University of Alabama in Huntsville: English faculty, graduate faculty, honors faculty, theatre faculty, women's, gender, & sexuality studies faculty.

2009-10. Lecturer I. English Department. University of Michigan.

2000-2001. Adjunct. Department of Dance and Theatre Arts. University of North Texas.

PUBLICATIONS

Refereed Articles

“Queer Shakespeare at the Citizen’s Theatre.” *Shakespeare Bulletin* 33.2 (2015): 245-271.

CITED:

“Play/writing histories: investigating the dramaturgical potential of architectural drawing practices in exploring the hidden histories of built spaces. An architextual study of the Citizens Theatre.” By Jennifer Marie Knotts. PhD Dissertation. Theatre Film and TV Studies. University of Glasgow, 2023.

Antony and Cleopatra. By Carol Chillington Rutter. Manchester: Manchester University Press, 2020.

“Antonio’s (Happy) Ending: Queer Closure in All-Male *Twelfth Night*.” *Comparative Drama* 48.3 (2014): 221-240.

CITED:

“Teaching *Twelfth Night* and Queering the Canon in Michigan English Language Arts Classrooms.” By Anne Lippert. *Language Arts Journal of Michigan* 38.1 (2023): 32-38.

“Everyone in illyria is bi you absolute cowards”: Shakespeare TikTok, *Twelfth Night*, and the Search for a Queer Utopia.” By Trevor Boffone and Danielle Rosvally. *Shakespeare Bulletin* 40.4 (2022): 481-507.

“Pride in Progress: An Examination of Queer Shame in Shakespeare’s *A Midsummer Night’s Dream* and *Twelfth Night*.” By Eva Vanderloop Jacobson. Master of Arts Thesis. English Department. University of British Columbia, 2022.

“*Midsummer Nights’ Affaires*: Shakespeare in the Work of Eloisa James.” By Margaret Selinger. Honors Thesis. English Department. Wellesley University, 2021.

“Considering the Forest: Analyzing Defiance and Complacency in Shakespeare’s Comedies.” By Mitchell Milam. Master of Arts Thesis. English Department. Texas Tech University, 2020.

“Fluid Sexuality in *Twelfth Night*.” Blogpost by Carley Baker. <https://cabaker.net/works/fluid-sexuality-in-twelfth-night>. 2019.

“When in Other Habits’: Gender-Flipping and Cross-Gender Casting in Shakespearean Performance.” By Emily Ann Stoll. Master of Arts Thesis. English Department. SUNY Buffalo, 2019.

“Betrothed Both to a Maid and Man”: Bisexuality in William Shakespeare’s Crossdressing Plays. By Danielle Warchol. Master of Arts Thesis. English Department. Harvard University, 2018.

“On Queering *Twelfth Night*.” *Theatre Topics* 20.2 (2010): 101-111.

CITED:

“Considering the Forest: Analyzing Defiance and Complacency in Shakespeare’s Comedies.” By Mitchell Milam. Master of Arts Thesis. English Department. Texas Tech University, 2020.

Shakespeare in the Theatre: Cheek by Jowl. By Peter Kirwan. Arden Shakespeare series. London: Bloomsbury, 2019.

“Female Cross-Dressing and Fragile Masculinity in *Le Roman de Silence* and *Twelfth Night*.” By Nicole Robilotta. Master of Arts Thesis. English Department. DePaul University, 2018.

“Cross-Dressing and Queerness on the Stage: Convention versus Irritation.” By Katharina Rost. In *Re/Productions Machine Art: Categorizations of the Body in the Performing Arts*. Edited by Ellen Koban and Hanna Voss. Bielefeld, Germany: transcript Verlag, 2017.

“*Twelfth Night* and the Dramatic Queer.” By Liu Tian. Fudan Foreign Language and Literature Collection, 2015.

Big Women, Small Men: The Erotics of Size in Early Modern Literature and Culture. By Valerie Christine Billing. PhD Dissertation. English Department. University of California, Davis, 2014.

Shakespeare and Political Theory in Practice. By Andrew James Hartley. New York: Palgrave Macmillan, 2013.

Twelfth Night: A Critical Reader. Eds. Alison Findlay and Liz Oakley-Brown. New York: Bloomsbury, 2013.

“12th Nite...Whatever: Queering and (Re)Gendering Shakespeare’s Performative Spaces, Places, and Bodies in *Twelfth Night* or *What You Will*.” By Polly Lynn Heinkel. Master of Arts Thesis. Theatre Department. Miami University of Ohio, 2012.

“Negotiating the Interregnum: The Political Drama of Davenant and Tatham.” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Period* 10 (2004): 225-244.

CITED:

“Theorising (un)performability and (un)translatability.” By Dominic Glynn and James Hadley. *Perspectives: Studies in Translation Theory and Practice* 28 (2020): 90-108.

Book Chapters

“Queering Shakespeare in the American South.” *Shakespeare on the Campus Stage: College and University Performance*. Ed. Andrew James Hartley. Cambridge and New York: Cambridge University Press, 2014. 216-231.

Invited Book Reviews

“*Shakesqueer: A Queer Companion to the Complete Works of Shakespeare.*” *Theatre History Studies* 32 (2012): 229-231.

Undergraduate Research

“Antonio’s Lament: Love and Betrayal in *Twelfth Night*.” Co-authored with Quintin Walton. Published in *Perpetua: UAH Journal of Undergraduate Research*. 2016. 17-28.

CREATIVE ACTIVITY

Professional Producing

Romeo and Juliet. By William Shakespeare. Huntsville Shakespeare. Forthcoming 2024.

The Winter’s Tale. By William Shakespeare. Huntsville Shakespeare. Forthcoming 2024.

A Midsummer Night’s Dream. By William Shakespeare. Huntsville Shakespeare. 2023.

Henry V. By William Shakespeare. Huntsville Shakespeare. 2023.

As You Like It. By William Shakespeare. Huntsville Shakespeare. 2022.

Love’s Labour’s Lost. By William Shakespeare. Huntsville Shakespeare. 2022.

Othello. By William Shakespeare. Huntsville Shakespeare. 2021.

Hamlet. By William Shakespeare. Huntsville Shakespeare. 2020 and 2021.

The Tempest. By William Shakespeare. Huntsville Shakespeare. 2019.

Spirits to Enforce. By Mickle Maher. Huntsville Shakespeare. 2019.

Twelfth Night. By William Shakespeare. Huntsville Shakespeare. 2018.

Macbeth. By William Shakespeare. Huntsville Shakespeare. 2018.

Professional Acting

Capulet, Friar Lawrence, Prologue, Abraham, and Chorus. *Romeo and Juliet*. By William Shakespeare. Huntsville Shakespeare. Forthcoming 2024.

Prospero. *The Tempest*. By William Shakespeare. Huntsville Shakespeare. 2019.

Leonato. *Much Ado about Nothing*. By William Shakespeare. Rocket City Shakespeare. 2016.

Macbeth. *Macbeth*. By William Shakespeare. Rocket City Shakespeare. 2016.

Touchstone. *As You Like It*. By William Shakespeare. Rocket City Shakespeare. 2014.

Baptista. *The Taming of the Shrew*. By William Shakespeare. Rocket City Shakespeare. 2014.

Young Man. *Veronica's Room*. By Ira Levin. Impulse Productions. Denton, TX. 1999.

Leontes. *The Winter's Tale*. By William Shakespeare. Shakespeare in Santa Fe. 1995.

Tybalt. *Romeo and Juliet*. By William Shakespeare. Shakespeare in Santa Fe. 1994.

Lysander. *A Midsummer Night's Dream*. By William Shakespeare. Shakespeare in Santa Fe. 1993.

Professional Directing

The Winter's Tale. By William Shakespeare. Huntsville Shakespeare. Forthcoming 2024.

A Midsummer Night's Dream. By William Shakespeare. Huntsville Shakespeare. 2023.

As You Like It. By William Shakespeare. Huntsville Shakespeare. 2022.

Othello. By William Shakespeare. Huntsville Shakespeare. 2021.

Hamlet. By William Shakespeare. Huntsville Shakespeare. 2020 and 2021.

Spirits to Enforce. By Mickle Maher. Huntsville Shakespeare. 2019.

Macbeth. By William Shakespeare. Huntsville Shakespeare. 2018.

Laughing Wild. By Christopher Durang. Impulse Productions. Denton, TX. 2001.

Professional Dramaturgy

Henry V. By William Shakespeare. Huntsville Shakespeare. 2023.

Love's Labour's Lost. By William Shakespeare. Huntsville Shakespeare. 2022.

Twelfth Night. By William Shakespeare. Huntsville Shakespeare. 2018.

Richard III. By William Shakespeare. Rocket City Shakespeare. 2015.

As You Like It. By William Shakespeare. Rocket City Shakespeare. 2014.

Hot N Throbbing. By Paula Vogel. Impulse Productions. Denton, TX. 2000.

Educational Acting

Everyman. *The Summoning of Everyman*. By anonymous. University of Alabama in Huntsville. 2021.

Tobias. *Neighborhood 3: Requisition of Doom*. By Jennifer Haley. University of Alabama in Huntsville. 2018

Doctor Faustus. *Faustus*. By Christopher Marlowe. University of Alabama in Huntsville. 2017.

Robert. *Proof*. By David Auburn. University of Alabama in Huntsville. 2016.

Joe Keller. *All My Sons*. By Arthur Miller. University of Alabama in Huntsville. 2013

Orestes. *The Electra Project*. Graduate Student Collective. University of Michigan. 2003.

Jacques. *As You Like It*. By William Shakespeare. University of North Texas. 1999.

Dr. Rance. *What the Butler Saw*. By Joe Orton. University of North Texas. 1998.

Educational Directing

The Complete Works of William Shakespeare (Abridged) [Revised]. By Adam Long, Daniel Singer, and Jess Winfield. University of Alabama in Huntsville. 2022.

The Trojan Women. Adapted by Ellen McLaughlin from Euripides. University of Alabama in Huntsville. 2019.

R & J. Adapted by Joe Calarco from *Romeo and Juliet* by William Shakespeare. University of Alabama in Huntsville. 2018.

Grounded. By George Brandt. University of Alabama in Huntsville. 2017.

The Laramie Project. By Moises Kaufman and the members of the Tectonic Theater. University of Alabama in Huntsville. 2015.

A Midsummer Night's Dream. By William Shakespeare. University of Alabama in Huntsville. 2015.

Picasso at the Lapin Agile. By Steve Martin. University of Alabama in Huntsville. 2014.

The Tempest. By William Shakespeare. University of Alabama in Huntsville. 2012.

The Comedy of Errors. By William Shakespeare. University of Alabama in Huntsville. 2011.

Educational Dramaturgy

The Summoning of Everyman. By anonymous. University of Alabama in Huntsville. 2021.

The Threepenny Opera. By Berthold Brecht and Kurt Weill. University of Alabama in Huntsville. 2017.

Doctor Faustus. By Christopher Marlowe. University of Alabama in Huntsville. 2017.

Proof. By David Auburn. University of Alabama in Huntsville. 2016.

Eurydice. By Sarah Ruhl. University of Alabama in Huntsville. 2016.

The Electra Project. By Graduate Student Collective. University of Michigan. Ann Arbor. 2003.

RESEARCH INTERESTS

Shakespeare and Early Modern Drama.
Women's, Gender, and Sexuality Studies.
Lesbian, Gay, and Queer Literary Studies.
British, American, and World Drama.
Theater Studies and Performance.
English Renaissance Literature.

HONORS AND AWARDS

College of Arts, Humanities, & Social Sciences Outstanding Faculty Member. University of Alabama in Huntsville. 2021.

Outstanding Graduate Mentor Award finalist. University of Alabama in Huntsville. 2017.

Committee on Institutional Cooperation Summer Institute for Advanced Graduate Students:
"Textual States, Theatrical Stances, Performative Turns." Northwestern University. 2008.

David & Linda Moscow Prize for Excellence in Teaching Composition finalist. University of Michigan. 2006.

Excellence in Undergraduate Teaching Award (Graduate Student Instructor). English Undergraduate Association. University of Michigan. 2005.

South-Central Renaissance Society Graduate Student Travel Award. 2004.

Outstanding Actor Award nominee. Setkani Encounters. Brno, Czech Republic. 2000.

Outstanding Graduate Student in Dance and Theatre Arts. University of North Texas. 1999.

GRANTS AND FELLOWSHIPS

Alabama State Council on the Arts Project Grant for \$10,000 to fund Huntsville Shakespeare. 2023.

Virtual Reality Situational Judgement Test grant. VR project funding for \$13,603. 2023.

Huntsville Literary Society Shakespeare in Performance Grant for \$1,000 to fund Huntsville Shakespeare. 2021-present.

Humanities Center Distinguished Faculty Grant for \$4,000 to bring Mab Segrest to UAH. University of Alabama in Huntsville. 2020.

Humanities Center Faculty Research Grant for \$3,000. University of Alabama in Huntsville. 2020.

Humanities Center Distinguished Faculty Grant for \$3,500 to bring Kristin Jacobson to UAH. University of Alabama in Huntsville. 2018.

College of Arts, Humanities, and Social Sciences Online Initiative grant for \$1,500. University of Alabama in Huntsville. 2018.

Humanities Center Distinguished Faculty Grant for \$5,000 to bring Valerie Traub to UAH. University of Alabama in Huntsville. 2016.

Humanities Center Faculty Research Grant for \$3,000. University of Alabama in Huntsville. 2015.

Humanities Center Library Enhancement Grant for \$1,410. University of Alabama in Huntsville. 2013.

Humanities Center Library Enhancement Grant for \$1,869. University of Alabama in Huntsville. 2012.

Rackham Humanities Research Dissertation Fellowship. University of Michigan. 2008-2009.

Rackham One-Term Dissertation Grant. University of Michigan. 2006 & 2008.

Community of Scholars Fellowship. Institute for Research on Women and Gender. University of Michigan. 2007.

University of Michigan English Department Dissertation Grant. 2005.

Toulouse Grant. University of North Texas. 2001 & 1999.

Lupe Murchison Scholarship. University of North Texas. 1999.

Theatre Department Scholarship. University of North Texas. 1998-1999.

INVITED TALKS

“Cross-Gender Casting as Queer Practice in Shakespeare.” Director’s Forum at Association for Theatre in Higher Education conference. Orlando, FL. 2019.

“Southern Gothic *Macbeth*?!?” Early Modern Colloquium. University of North Texas. 2016.

“*Antony and Cleopatra* in Glasgow, 1972: Shakespeare, Radical Drag, and the Citizens’ Theatre.” Huntsville-Madison County Public Library. 2014.

CONFERENCE ACTIVITY

Papers presented

“Beyond the Green World: Queering *As You Like It*.” Blackfriars conference. Mary Baldwin University. Stanton, VA. 2023.

“Cheek by Jowl’s Queer All-Male *As You Like It* (1991).” American Society for Theater Research. New Orleans. 2022.

“Cross-Gender Cast Shakespeare as Queer Popular Culture.” Southwest American Culture/Popular Culture Association. Albuquerque. 2020.

“Challenges for LGBTQ Students.” ALAHEDO Conference (Alabama Association of Higher Education Diversity Officers). Montgomery, AL. 2019.

“Southern Gothic Shakespeare: Rocket City *Macbeth*.” Shakespeare Association of America. New Orleans. 2016.

“Staging Queerness in *The Tempest*.” Renaissance Society of America. San Diego. 2013.

“Shakespeare, Radical Drag, and the Citizens’ Theatre.” Shakespeare Association of America. Toronto. 2013.

“The Comedy of (Que)errors.” Shakespeare Association of America. Boston. 2012

“Queering History; or, Queer Shakespeare at the Citz’ circa 1972.” Doing Queer Studies Now. University of Michigan. 2010.

“Always a Bride’s Maid?: Antonio on the Post-Millennial Cross-Gendered Stage.” Shakespeare Association of America. Chicago. 2010.

“Celia and her Sweet Rose: Playing Lesbian in Cheek by Jowl’s All-Male *As You Like It*.” Institute for Research on Women and Gender. University of Michigan. 2007.

“How to Queer Festival Shakespeare.” Shakespeare Association of America. Philadelphia. 2006.

“Queer Politics in Kenneth Branagh’s *Henry V*.” Southwest/Texas Popular Culture/American Culture Association Conference. Albuquerque. 2005.

“Pursuing Pleasure in ‘Salmacis and Hermaphroditus.’” South Central Renaissance Conference. Austin. 2004.

“Hermaphroditus Revisited: Beaumont’s ‘Melting Boy’ and the Search for Queer Bodies.” Pre-Modern Bodies and the Wunderkammer of Queer Objects. University of Michigan. 2004.

“Proto-Gay Identity in the Dramatic Work of Thomas Otway.” South Central Society for Eighteenth Century Studies. Fort Worth. 2003.

“The Political Dynamics of Sir William Davenant’s Interregnum Drama.” South Central Society for Eighteenth Century Studies.” South Padre Island. 2002.

Panels organized

“Scholar-Practitioner Shakespeare.” Seminar co-leader with Amy Rodgers (Mount Holyoke). Shakespeare Association of America. Los Angeles. 2018.

“Oscar Wilde: Celebrity or Notoriety.” The Santa Fe Opera New Works Symposium. Santa Fe. New Mexico. 2013. In conjunction with the world premiere of *Oscar*. Keynote by Merlin Holland, biographer, writer, and only grandchild of Oscar Wilde.

“Performing *The Tempest*, Then and Now.” Renaissance Society of America. 2013.

“Past, Present, Performance.” A roundtable discussion with Neil Bartlett, La Mont Egle, Barbara Hodgdon, Chad Thomas, and Martha Vicinus, moderated by Valerie Traub. Institute for Research on Women and Gender. University of Michigan. 2005.

“Cross-Roads: The Renaissance Meets the Restoration/Eighteenth Century.” South Central Society for Eighteenth Century Literature. Fort Worth. 2003.

DEPARTMENT & CAMPUS LECTURES

“On Staging *The Laramie Project*.” Guest lecture for EH 440/540: Literature of Social Justice. University of Alabama in Huntsville. 2021.

“Performing *The Comedy of Errors*.” The American Shakespeare Center on Tour. University of Alabama in Huntsville. 2019.

“*Romeo and Juliet* for Beginners.” The American Shakespeare Center on Tour. University of Alabama in Huntsville. 2017.

“*Doctor Faustus and the Performance of Terrible Knowledge*.” *The American Shakespeare Center on Tour*. University of Alabama in Huntsville. 2015.

“Shakespeare’s Antique Sources.” Society for Ancient Languages. University of Alabama in Huntsville. 2014.

“*The Duchess of Malfi* as *Memento Mori*.” The American Shakespeare Center on Tour. University of Alabama in Huntsville. 2013.

“On Staging *The Tempest*.” Alumni Association’s Lunch and Learn Lecture. University of Alabama in Huntsville. 2012.

“Queering Cleopatra, or Queer Shakespeare at the Citz.” Gay/Straight Alliance. University of Alabama in Huntsville. 2012.

“Shakespeare’s Greek and Latin Roots.” Society for Ancient Languages. University of Alabama in Huntsville. 2011.

“Directing *The Comedy of Errors*.” Osher Lifelong Learning Institute. University of Alabama in Huntsville. 2011.

“On Watching *As You Like It*.” English Intensive Program. University of Alabama in Huntsville. 2011.

TEACHING EXPERIENCE

The University of Alabama in Huntsville

Associate Professor, English Department

Assistant Professor, English Department

- FYE 101: Charger Success (undergraduate)
- EH 101: College Writing I (undergraduate)
- EH: 102: College Writing II (undergraduate)

Huntsville, Alabama

August 2017-present

January 2011 to August 2017

- EH 205: British Literature I: Anglo-Saxon to Milton (undergraduate)
- EH 206: British Literature II: Restoration to present (undergraduate)
- EH 207: Studies in Literature and Culture I: Ancient Times through the Age of Discovery(undergraduate)
- EH 208: Studies in Literature and Culture II: Age of Discovery through the Present (undergraduate)
- EH 209: Honors Studies in Literature and Culture I: Ancient Times through the Age of Discovery (undergraduate)
- EH 210: Honors Studies in Literature and Culture II: Age of Discovery through the Present (undergraduate)
- EH 240: World Literature I: Ancient through European Renaissance (undergraduate)
- EH 242: Mythology(undergraduate)
- EH 250: Honors World Literature I: Ancient through European Renaissance (undergraduate)
- EH 305: Introduction Literary Studies (undergraduate)
- EH 305: Introduction to English Studies (undergraduate)
- EH 335: Survey of British Literature (undergraduate)
- EH 360: Shakespeare (undergraduate)
- EH 404/504: Literary Research Methods (undergraduate/graduate)
- EH 412/512: Special Topic in Writing: “The Art of the Essay” (undergraduate/graduate)
- EH 414/514: Creative Nonfiction (undergraduate/graduate)
- EH 418/518: Representative Texts by Women Authors: Paula Vogel and her “Children” (undergraduate/graduate)
- EH 418/518: Representative Texts by Women Authors: American Women Playwrights (undergraduate/graduate)
- EH 440/540: American Drama (undergraduate/graduate)
- EH 440/540: Studies in Drama, Gender, and Sexuality: “Queering British Comedy” (undergraduate/graduate)
- EH 461: Shakespeare I: “Love Hurts” (undergraduate)
- EH 462: Shakespeare II: “Bad Romance” (undergraduate)
- EH 462: Shakespeare II: “BFF, Bromance, & Passionate Friendship” (undergraduate)
- EH 465/565: Dramatic Literature: Studies in Drama, Gender, and Sexuality: “Deviants, Degenerate, and Dissidents” (undergraduate/graduate)
- EH 465/565: Dramatic Literature: Studies in Drama, Gender, and Sexuality: “Queer 20th Century American Drama” (undergraduate/graduate)
- EH 465/565: Dramatic Literature: Studies in Drama, Gender, and Sexuality: “American Queer Drama” (undergraduate/graduate)

- EH 465/565: Dramatic Literature: Banned Plays (undergraduate/graduate)
- EH 473/573: Early Modern/Renaissance Drama (undergraduate/graduate)
- TH 480: Dramaturgy (undergraduate)
- EH 618: American Women Dramatists (graduate seminar)
- EH 660: Shakespeare Seminar: "Later Plays in Critical Context" (graduate seminar)

University of Michigan

Lecturer I, English Department

Ann Arbor, Michigan
August 2009 to December 2010

- English 124: Writing and Literature (undergraduate)
- English 125: College Writing (undergraduate)
- English 297: Introduction to Poetry (undergraduate)
- English 298: Introduction to Literary Studies (undergraduate)
- English 325: The Art of the Essay (undergraduate)

University of Michigan

Graduate Teaching Assistant, English Department

Ann Arbor, Michigan
August 2003 to August 2009

- English 124: Writing and Literature (Instructor of record)
- English 125: College Writing (Instructor of record)
- English 225: Academic Argumentation (Instructor of record)
- English 367: Shakespeare's Plays (Section leader)
- English 434: "Gay Male Fiction since 1980" (Section leader)

University of North Texas

Graduate Teaching Instructor, English Department

Denton, Texas
August 2001 to May 2002

- English 1310: College Writing I (Instructor of record)
- English 1313: Computer-Assisted College Writing I (Instructor of record)
- English 1320: College Writing II (Instructor of record)
- English 1323: Computer Assisted College Writing II (Instructor of record)

University of North Texas

Adjunct, Dance and Theatre Arts Department

Denton, Texas
August 2000 to May 2001

- Theatre Arts 1340: Aesthetics of Drama throughout the World. (undergraduate)

SERVICE TO THE PROFESSION

Reviewer. *Journal of the Wooden O*. 2022.

Rackham Alumni Diversity Council. University of Michigan. 2021-present.

Elizabeth Agee Prize in American Literature selection committee. University of Alabama Press.
Tuscaloosa, AL. 2021-present.

Editorial Board. University of Alabama Press. Tuscaloosa, AL. 2020-present.

Local accommodations committee. Shakespeare Association of America. New Orleans. 2016.

SERVICE TO THE DEPARTMENT, COLLEGE, AND UNIVERSITY

The University of Alabama in Huntsville

English Department Service

Chair, Lecturer Search Committee. 2023.

Member, Assessment Committee, 2022-present.

Member, Creative Writing Search Committee. 2022-2023.

Chair, Lecturer Reappointment Committee for Heather Cross, 2023.

Member, Lecturer Reappointment Committee for Lacy Marshalk, 2023.

Member, Lecturer Reappointment Committee for Beth Boswell, 2023.

Chair, Curriculum Standing Committee. 2015-2018, 2021-present.

Chair, Tenure-Earning Reappointment Committee for Gaines Hubbell, 2018, 2022.

Member, Lecturer Reappointment Committee for Colleen Noletto, 2018, 2022.

Member, Lecturer Reappointment Committee for Susan Friedman, 2022.

Member, Advising Committee. 2021-present.

Member, Lecturer Search Committee, 2018, 2019, 2021.

Chair, Lecturer Reappointment Committee, Anna Weber, 2021.

Chair, Teaching Circle. 2020-2021

Member, Tenure-Earning Reappointment Committee for Gaines Hubbell, 2019, 2020,
2021.

Member, Lecturer Reappointment Committee, Beth Boswell, 2021.

Chair, Lecturer Reappointment Committee, Colleen Noletto, 2020.

Sponsor, Sigma Tau Delta. 2013-2018, 2019-2020.

Member, Lecturer Reappointment Committee, Rebecca Hazelwood, 2020.

Chair, Student Experience Committee, 2019-2020.

Chair, Graduate Capstone Review Committee. 2019.

Chair, Senior Lecturer Appointment Committee for Anna Weber, 2019.

Member, Lecturer Reappointment Committee for Seth Lee, 2019.

Member, Lecturer Reappointment Committee for Sinceree Gunn, 2019.

Member, Senior Lecturer Appointment Committee for Sinceree Gunn, 2019.

Member, Curriculum Standing Committee. 2018-present.

Member, Creative Writing Committee, 2017-2018.

Member, Lecturer Reappointment Committee for Heather Cross, 2013 and 2017.

Member, Events Standing Committee. 2015-2017.

Co-chair, Graduate Student Conference Committee. 2014-2017.

Member, Writing Program Administrator Search Committee. 2015-2016.

Chair, Lecturer Reappointment Committee for Anna Weber, 2015.

Member, Technical Writing Search Committee. 2014-2015.

Member, M.A. Exam Assessment Committee. 2013.

Member, Eighteenth-Century Search Committee. 2011-12.

Theatre Program Service

Member, Theatre Lecturer Reappointment Committee for Karen Baker, 2020 and 2022.

Member, Tenure-Earning Reappointment Committee for Amy Guerin, 2018, 2019, 2021.

Member, Theatre Search Committee. 2017-2018.

Member, Theatre Search Committee. 2015-2016.

Member, Theatre Program Advisory Committee. 2014-present.

Women's and Gender Studies Program Service

Founder, Emergency Feminine Hygiene bank, 2022-present.

Founder, organizer, and point of contact, Rainbow Exchange. 2021-present.

Chair, Women's and Gender Studies Program Advisory Committee, 2018-present.

College Service

Member, Search Committee, WGS Coordinator, 2023.

Member, Search Committee, Interdisciplinary Studies Program Director, 2023.

Chair, Communication Arts Lecturer Reappointment Committee, John Saunders, 2023.

Member, Music Tenure and Promotion Committee for Matthew Carey, 2023.

Member, Psychology Tenure-Earning Reappointment Committee for Lisa Vangeness, 2023.

Member, Sociology Tenure-Earning Reappointment Committee for Jennifer Sims, 2022.

Member, Humanities Center Steering Committee. 2021-present.

Alternate, PTAC, 2021-2022.

Member, Online Course Limited Approval committee. 2020.

Member, Music Tenure-Earning Reappointment Committee for Matthew Carey. 2019.

Member, Sociology Search Committee. 2018-2019.

Chair, College of Arts, Humanities, and Social Sciences Curriculum Committee. 2014-2015.

Member, College of Liberal Arts Curriculum Committee. 2012-2015.

Co-coordinator, College of Liberal Arts Humanities Writers' Workshop. 2012-13.

Member, College of Liberal Arts Women's Studies Expo Planning Committee. 2011-12.

University Service

Member, standing Fulbright Campus Committee. 2023-present.

Board, GSM Alliance, 2022-present.

Co-chair, UAH Pride Parade, 2021-present.

Member, Faculty Appeals Committee. 2021-2022.

Sponsor, UAH Theta Chi chapter, 2021-2022.

Sponsor, UAH URGE chapter, 2020-present.

Member, UAH Pride planning committee, 2019-present.

Member, UAH Employee Benefits Standing Committee, 2017-2020.

Member, UAH Intramural Athletics Standing Committee. 2014-2017.

Member, UAH Faculty Senate. 2013.

Member, UAH Governance and Operations Committee. Faculty Senate. 2013.

University of Michigan

Department Service

David and Linda Moscow Prize for Excellence in Teaching Composition Selection Committee. English Department Writing Program. 2010.

“Getting Students Talking (and Talking to Each Other).” New Graduate Student Instructor Colloquium. English Department Writing Program. 2009.

Center for Resources on Teaching and Learning/Rackham Preparing Future Faculty. 2008.

“C-Tools for Dummies: Creating an Electronically Inclusive Classroom.” New Teacher Orientation. First and Second Year Studies. 2005, 2006, and 2007.

Strategies for Teaching Writing Panel. One-Day Colloquium. First and Second Year Studies. 2005.

Early Modern Colloquium Executive Committee. 2003-2007.

SERVICE TO THE COMMUNITY

Trumbauer Judge. State of Alabama. 2020, 2023.

Co-founder and co-artistic Director, Huntsville Shakespeare, 2018-present.

Bringing in the Bystander: Stopping Sexual Violence workshop. 2020.

Board of Directors. Thrive Alabama. 2019.

North Alabama Consortium to End Sexual Violence. Member. 2019-2021.

Trumbauer Judge. District 1. 2015-2021.

Poetry Out Loud. National Finalist’s Workshop leader. 2015, 2017, 2018.

Rocket City Shakespeare. UAH English and Theatre liaison/advisor. 2014-2016.

Poetry Out Loud. Acting Workshop. 2014-2016, 2018, 2020.

Huntsville Community Theatre and Dance Wings Awards Judge. 2013-14.

Poetry Out Loud. Regional Workshop Judge. 2013.

Poetry Out Loud. Regional Judge. 2011 and 2012.

LearningQUEST and the Huntsville Literary Association. “Flights of Fancy in *A Midsummer Night’s Dream*.” Instructor. 2011.

PROFESSIONAL AND INSTRUCTIONAL DEVELOPMENT

Title IX Training, The University of Alabama in Huntsville, 2017, 2019, 2021.

Export Compliance Training, The University of Alabama in Huntsville, 2020.

QEP Online Teaching Certificate, The University of Alabama in Huntsville, 2017, 2020.

College of Arts, Humanities, and Social Sciences On-Line Instruction Workshop. 2015.

UAH CANVAS training. Three sessions. 2014-2015.

RELACS work-in-progress presentation. 2015.

College of Liberal Arts Sexual Harassment Training. 2014.

UAH SAFE ZONE certified. 2013.

College of Liberal Arts FERPA Training. 2013.

Humanities Writers’ Workshop work-in-progress presentation. 2012.

College of Liberal Arts Eminent Domain Training. 2012.

GRADUATE STUDENT COMMITTEES

English Master's Thesis Committees

Chair. Lauren West. Forthcoming 2024.
Co-Chair. David Gambino. 2020. Outstanding English Thesis award.
Chair. Kat Padilla. 2017. Outstanding English Thesis award.
Chair. L'Oreal Moore. 2015.
Chair. Christa Reaves. 2014.
Chair. Nick Wilbourn. 2013. Outstanding English Thesis award.
Member. Jonathan Tyler. 2017.
Member. Eryn Johnson. 2017.
Member. Sarah Moore. 2016.
Member. Melissa Black. 2015.
Member. Lee Hibbard. 2015.
Member. Kylie Lemon. 2013.
Member. Barry Rich. 2013.
Member. Raluca Markow. 2011.

Communication Arts Master's Thesis Committee

Member. Devin Townsend. 2021.

English Master's Capstone Committees

Chair. Carrie Pack. 2023.
Chair. Andrew Canon. 2023.
Chair. Laura Martin. 2022.
Chair. John Ramey. 2020.
Chair. Samantha Smith. 2019.
Chair. Quintin Walton. 2019.
Chair. Laura McVay. 2018.
Chair. Hind Alwan. 2017.
Chair. Emily Browning. 2017.
Chair. Raymond Gilstrap. 2015.
Chair. Erin Gowdy. 2014.
Member. Drew Hamilton. 2021.
Member. Courtney Hooper. 2021.
Member. Hunter Riley. 2020.
Member. Matt Elkin. 2019.
Member. Leslie Leonard. 2016.

English Master's Exam Committees

Chair. Amanda Hughes. 2013.
Chair. Valerie Lotz. 2012.
Member. Farid Abboud. 2013.
Member. Karen Morris. 2012.

College of Education Portfolio Committees

Member. Trace Gibson. 2015.
Member. Raymond Gilstrap. 2015.
Member. Stephanie Vasse. 2012.

UNDERGRADUATE STUDENT COMMITTEES

Fulbright Campus Evaluation Committees

Member. Rose O’Leary. 2023
Member. Bethany Warden. 2022.
Member. Lucas Baudry. 2021.

Honors College Theses

Chair. Travis Korby. 2021.

Women’s and Gender Studies Capstone Committees

Chair. Rachel Frost. 2023.
Chair. Sarah Voorhees. 2023.
Chair. David Cleland. 2023.
Chair. Cheyenne Taylor. 2022.
Chair. Hayley Johnson. 2022.
Chair. Alex Haynes. 2022.
Chair. De ‘Asia Crockton. 2022.
Chair. Jordan Williams. 2022.
Chair. Meghan Monroe. 2022.
Chair. Jessica Moore. 2021.
Chair. Andrea Boswell. 2021.
Chair. Hannah Howell. 2021.
Chair. Delaney Hicks. 2020.
Chair. LA Brown. 20202.
Chair. Adrian Salajka. 2020.
Chair. Ross Gates. 2020
Chair. Juno Baker. 2019.
Chair. Cassandra “Brier” Martin. 2019.
Chair. Madeleine Reagan. 2019.
Member. Aislinn “Roxie” Brookshire. 2018.

PROFESSIONAL AFFILIATIONS

ASTR—American Society for Theatre Research
ATHE—Association for Theatre in Higher Education
MLA—Modern Language Association
NWSA—National Women’s Studies Association

RSA—Renaissance Society of America
SAA—Shakespeare Association of America
SWPACA—Southwest Popular/American Culture Association

REFERENCES

- Sean Lane** sml0026@uah.edu
Dean, College of Arts, Humanities, and Social Sciences, University of Alabama in
Huntsville.
- Paige Reynolds** preynolds.uca.edu
Professor, Department of English, University of Central Arkansas. Director of
Dramaturgy, Arkansas Shakespeare Theatre.
- Amy Rodgers** arodgers@holyoake.edu
Associate Professor of Film. Department of Film Media Theater, Mt. Holyoake College.
- Valerie Traub** traubv@umich.edu
Adrienne Rich Distinguished University Professor and Frederick G. L. Huetwell Professor
of English and Women's Studies, Department of English, University of Michigan.